



# Erica Boschiero

Italian singer-songwriter | Musician | Guitarist

“One of the most interesting voices in Italian female singer-songwriting,” is how journalists describe Erica Boschiero, born in the Dolomites and currently residing in Treviso. A singer-songwriter, author, and guitarist, she has won the Premio d’Aponte in 2008, the Premio Botteghe d’Autore in 2009, the Premio Lunezia – Future Stars in 2015, the Best Lyrics Award at Musicultura, and the Premio Parodi in 2012. She performs concerts throughout Italy and abroad, including in Iceland, Norway, France, Belgium, Spain, Ireland, Germany, Switzerland, Estonia, Latvia, Belarus, Hungary, the Czech Republic, Nepal, and Kazakhstan.

She has performed for Emergency, Amnesty International (at the DOX Centre in Prague for “I Welcome Refugees,” at the Palais de Chaillot in Paris for the “Human Rights Defenders World Summit” in 2018, and at the GPO in Dublin in 2023), for the Perugia-Assisi Peace March for which she wrote the anthem in 2018, at the Rocca of Assisi, in Piazza del Campidoglio in Rome, and in the Nervi Hall at the Vatican in the presence of Pope Francis in 2017, 2022, and 2023. She has also performed at the opening ceremony of the COFO26 International Committee on Forestry at the FAO headquarters in 2022, for the International Day of Forests in 2023, and for Legambiente, among other socially significant occasions.

In 2022, she embarked on her first Italian tour through responsibly managed Italian forests in collaboration with FSC Italy.

In 2024, she will perform at the Arena di Verona for the “Arena di Pace” initiative, on World Children’s Day in the presence of Pope Francis, at the Stadio Olimpico and in Piazza San Pietro in Rome, and at the Lighthouse Cinema and Unitarian Church in Dublin for Art For Human Rights alongside Joan Baez, Damien Rice, Glen Hansard, Hozier, and Colum McCann.

She has released five albums: *Dietro ogni crepa di muro*, *Caravanbolero (Bradilogo)*, *E tornerem a baita*, *Respira*, and *Un posto sulla terra (Squilibri)*. *Respira* was shortlisted among the five best Italian albums for the Premio Tenco 2022. In addition to her concerts, she presents shows where her music interacts with theater, live drawing, and scientific communication.



She has opened concerts for and/or performed duets with Gino Paoli, Danilo Rea, Paola Turci, Maria Gadù, Ron, Luca Barbarossa, Neri Marcorè, Elena Ledda, Mariella Nava, Lorenzo Monguzzi (Mercanti di Liquore), Edoardo De Angelis, Marco Rovelli, Riccardo Tesi, Canio Loguercio, Alessandro d'Alessandro, Alessio Bonomo, Maria Pia De Vito, Patrizia Laquidara, Giua, Andrea Satta (Tetes de Bois), Nando Citarella, Angela Baraldi, Tolo Marton, Gualtiero Bertelli, Fausto Mesolella, Liam O'Maonlai (Hothouse Flowers), Max Manfredi, and Alessandro Papotto (Banco Mutuo Soccorso).

Her songs have accompanied personalities such as Licia Colò, Nadia Terranova, Daniel Lumera, Franco Berrino, Marco Tarquinio, Don Luigi Ciotti, Reinhold Messner, Lidia Maggi, Matteo Ward, Flavio Insinna, Michele Zanetti, Matteo Melchiorre, Daniele Zovi, Angela Caponnetto, and Flavio Lotti on various occasions.

Beyond her concerts, she collaborates with actors, poets, and communicators in multiple theatrical productions. After *E tornerem a baita* (a concert of live drawing about the ancient legends of the Dolomites with cartoonist Paolo Cossi and accordionist Sergio Marchesini), *Alberi* (with actor Vasco Mirandola), *Spaesati* (a lecture-concert on migration with sociologist Stefano Allievi), and *Mancamento Azzurro* (a poetic concert for Andrea Zanzotto), she now presents *Domani è bello* (with educator-performer Michele Dotti, directed by Jacopo Fo), *La Galassia Sommersa* (with actress Nicoletta Maragno), and *Gli anni del tempo matto* (a show on climate change with Vasco Mirandola and Sergio Marchesini).

On March 8, 2017, the Mayor of Treviso awarded her the "Riflettore Donna" Prize, a civic honor recognizing a woman from the city distinguished by her civic commitment and professionalism.

Since 2015, she has served on the jury of the Premio Dubito, a national slam poetry award.

Since 2017, she has been the director of the Choir of the Università Popolare di Treviso.

